Heritage Voices Collection

The Alliance for the Advancement of Heritage Languages has developed the Heritage Voices Collection, an online series designed to allow heritage language speakers and programs to share their unique voices with visitors to our Web site. The Heritage Voices Collection will highlight profiles of both programs and languages and is designed to help build community among all those interested in preserving our rich heritage of language resources.

The Alliance has developed the templates on the following page to provide guidance for individuals or programs who wish to submit a profile for consideration for our Heritage Voices Collection. We encourage you to follow these guidelines to create the appropriate structure for your submission while retaining your personal writing style and voice. The Heritage Voices Collection is designed to offer a blend of interesting information and personal experience that we hope our readers will find of interest. Please take a moment to read the guidelines outlined on the next page. If you have any questions, or if you would like to discuss a profile you are thinking of submitting, email us at heritage@cal.org, and we will talk about your ideas with you.

To submit a profile for consideration, please provide in Word format to heritage@cal.org. The Alliance will edit and revise accepted profiles as appropriate prior to posting.
<table>
<thead>
<tr>
<th>Heritage Voices: Programs</th>
<th>Heritage Voices: Languages</th>
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</thead>
<tbody>
<tr>
<td>Approximately 1,000 words</td>
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<tr>
<td>Features a representative of a heritage language program who provides a personal voice and face for the program, sharing information about themselves and then information and details about the program itself.</td>
<td>Features a heritage language speaker who serves as a personal voice and face for the language, sharing information about themselves and then information and details about the language.</td>
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### About the Program
Approximately 1,000 words

1. Start with information about yourself, your background as a heritage language speaker (if appropriate), your connection with the program, what you find interesting about your program, and why the program is important to you.

2. Describe the program. This can include:
   - goals of the program/mission
   - background information about the program (where located, when and why founded, what curriculum do you use, what levels are taught)
   - an important or effective component of the program or a hot topic in which the program is involved (e.g., one or more students describing why their program "is cool;" what excites you about the program? What is especially interesting about the program goals, outcomes, students, or teachers?
   - a success story and what works

3. Visuals
   - If photos of the program are available, please provide them in jpeg format. You may also provide statistics and graphics.

4. Provide references if applicable.

### Language Overview
Approximately 1,000 words

1. Start with information about yourself. Our readers are interested in learning more about you as a heritage (or native) language speaker, what your language means to you and how it is important in your life, and other experiences as a heritage speaker of this language.

2. Describe the language. This can include:
   - information about the language (e.g., population, history)
   - key facts about the language
   - a story about learning the language or speaking it with friends or relatives
   - characteristics of the spoken language, such as phonology, intonation, tones (including links to audio samples (if possible); and the written language, such as the writing system and the way texts are written
   - dialects of the language, diglossia, major groupings

3. Visuals
   - Provide a photo of yourself in jpeg format. You may also provide statistics and graphics to support the information about the language.

4. Provide references