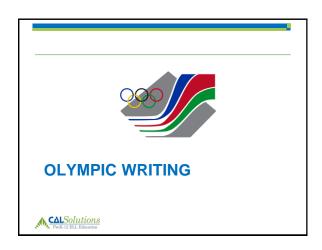


Start a Book Club

- □ Whether students are reading the same book or different books, they can come together to share what their reading.
- ☐ Sample questions to prompt discussion:
 - Which character would be your friend? Why?
 - What would the character do if s/he came to our house?
 - Which character would you like to give advice to? What advice?
 - Is there a setting in the book that connects to a place that you have been? What is the same or different?
 - What locations would you pick for filming if this was being made into a TV show/movie?
 - What would have happened if this book took place during a global pandemic?



See sample sentence frames in the handouts.



Writing Activities

- □ Write a letter to a neighbor
- □ Write a letter to an essential worker
- ☐ Draw a map of the neighborhood and label it
- ☐ Create a brochure about your neighborhood
- Create a sign to thank first responders and essential workers
- ☐ Write a letter to the editor, a school board member, or congressperson about the effects of the quarantine
- ☐ Create a comic strip with words and pictures



See sample sentence frames in the handouts.



Sample FINISH IHIS COMIC: | Particular | P

Enclosed Place

- In your questions box (chat) define what it means to be "enclosed"
 - Basically it means that there is no way out and one does not need walls to be enclosed.

Examples:

- Realistic places (i.e. school, jail, airplane, etc.)
- Absurd places (i.e. ice cube, inside a book, etc.)
- Natural places (i.e. island, forest, cave, etc.)
- Social conditions (i.e. poverty, drug addiction, racism, etc.)
- States of Being (i.e. love, hungry, insanity, mind etc.)

Rivera, C. (2003). Enclosed Place. Educational Play Productions. New York, NY.



Enclosed Place

- With a partner, decide which one of you is Writer A & which is Writer B. Decide on an enclosed place where the two of you are trapped.
- 2. Writer A "loves" the enclosed place. Writer B "hates" it.
- The "As" try to convince the "Bs" to stay and why this place is great. The "Bs" try to convince the "As" to leave and why it's better to get out of the place.
- Share 1 piece of paper and in ten lines (Writer A writes five and Writer B writes five) each of you will try to convince the other of your point of view.
- There is one hitch! <u>Neither of you may speak</u> throughout the exercise.



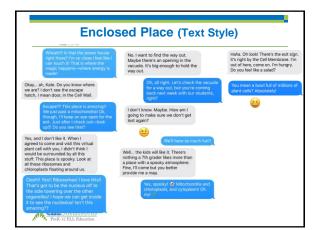
Enclosed Place Sample

Enclosed place: Two dogs (Popa & Pepe) trapped in a box.

- A. Pepe please calm down, everything is all good. We're safe in this box.
- B. I hate this box I want to get out now. I want to be free!
- A. Aye Nene, no; I love it in here!
- B. Are you nuts? It's hot, small and uncomfortable.
- A. Yes, I know, but it's also cozy with just you and me, and it's safe from that man with the big net.
- B. That man isn't so dangerous; he works for the city. I'll keep you safe. Come on Popa, I'll get you home.
- A. I don't know, what if he chases us?

E. Perez – 10th Grade – ENL Student ©2013





Let's Read & Write at Home with "Funny Situations"

- ☐ The way this works is that you create a story starter. No more than 10 sentences. Make sure to include your kids' names in the story. Then you stop the story on a cliff hanger.
- ☐ The student/youngster then finished the story.

Let's try it...

Read the following story starter, then take a minute a write the next two lines.



The Haunted Rest Stop

Annie, Kate, and Maria were driving home from a large conference. They decided to try a short cut through the Blue Ridge Mountains, but it was so rainy and foggy they couldn't see where they were going.

- "Maria, are you sure you know the way home?"
- "Yes Kate, I know the way home. Annie gave me very clear instructions."
- "I know I did, but this doesn't look like the way I took last time. I think we missed the turnoff back there somewhere."
- "Fine, I'll stop at that rest stop up ahead and ask for directions."

However, when the ladies pulled in, they noticed that the rest stop was all broken down and deserted. They decided to check inside in case someone had left an old roadmap posted.

- Kate looked around, "Maria let's get out of here. This place is spooky."
- Maria and Annie turned around to answer Kate when suddenly they heard a loud...



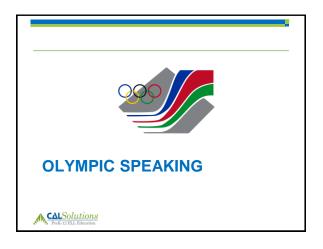
Writing Prompts

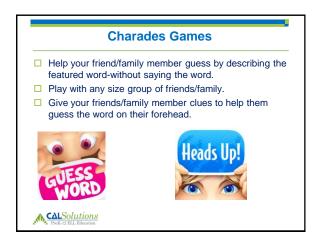
- Journaling
- Family writing contests
- Letter writing
- □ Online or old-fashioned



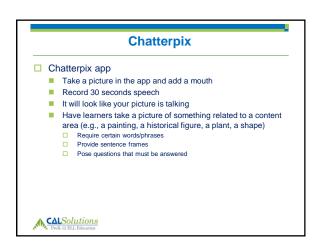
See handouts for writing prompts in Spanish and English

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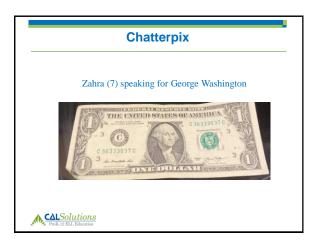




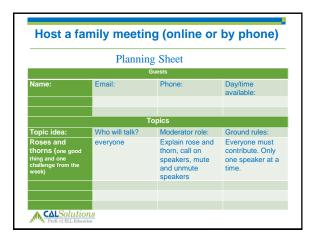


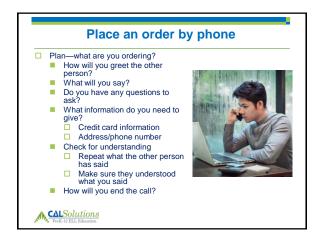


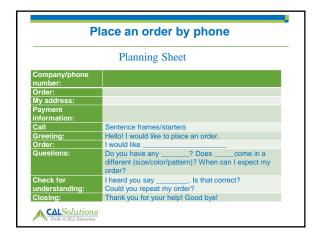


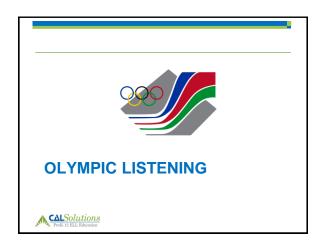














Audiobooks/Podcasts

- □ Unite for Literacy.com
- ☐ Storynory.com
- □ Tumble Science Podcast for Kids
- Africanstorybook.org







Your Turn

- ☐ Which activities would you like to adapt and use from
- □ What activities or resources have you been engaging in with your students or kids?







<u>CALSolutions</u>

Other Online Learning Opportunities

- □ CAL's self-paced asynchronous courses:
 - Academic Literacy Development for English Learners
 - Foundations of Literacy: The Nature of Reading
 - Fundamentals of Sheltered Instruction: Featuring the SIOP Model
 - Register now! Building Background and Comprehensible Input: CAL SIOP Essentials

http://www.cal.org/what-we-do/online-courses

- All courses are ~ 5 hours of course time
- After completion, participants receive a CAL Certificate of Completion that can often be used to obtain continuing educational credits from your school or district.



CAL SIOP Training of Trainers: Now Online!

- ☐ Join us for a flipped classroom experience with asynchronous and synchronous learning, leveraging best practices in online learning and instruction.
 - CAL SIOP TOT: Foundations
 - CAL SIOP TOT: Advanced Coaching Strategies
 - Spanish Literacy Institutes
 - □ En español
 - In English



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Thank You

- ☐ View this webinar and download the handouts on our <u>CAL</u> Resources page: http://www.cal.org/resourcecenter/freeresources
- ☐ Thank you for your ongoing participation and feedback in our Tickets Out.



solutions@cal.org @CAL_Linguistics #languageapplied

