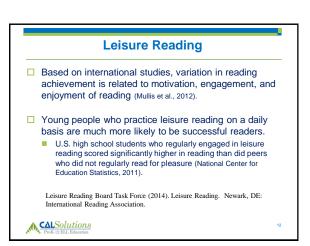
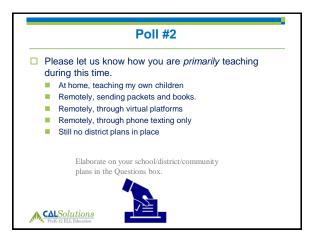
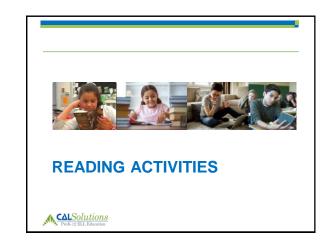


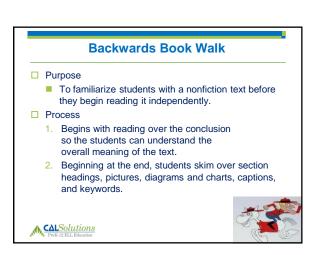
# Reading is Life-Altering Literacy is a fundamental human right and the foundation for lifelong learning. It is fully essential to social and human development in its ability to transform lives. United Nations Educational, Scientific, and Cultural Organization (UNESCO, 2015)

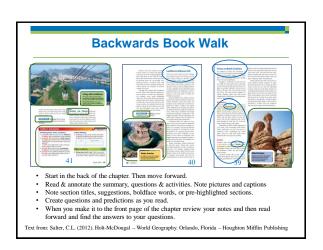


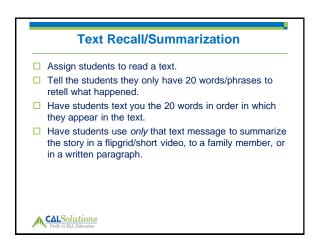


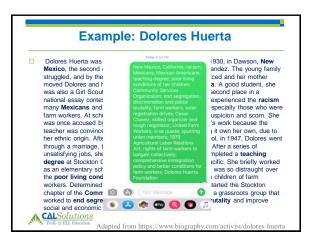


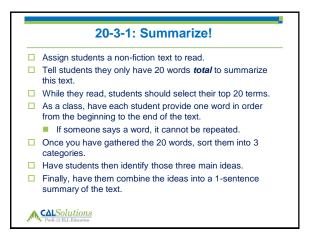




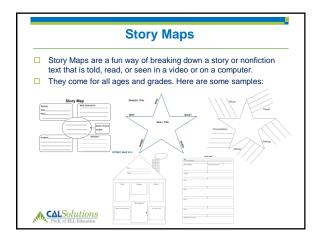


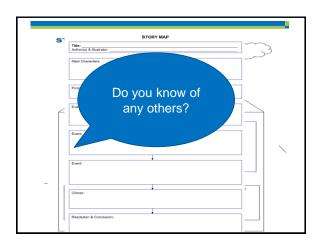


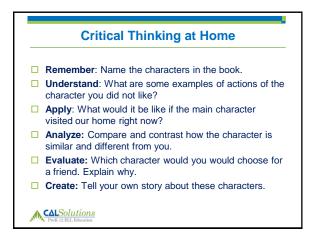


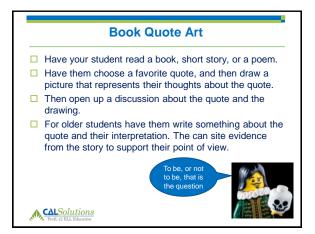


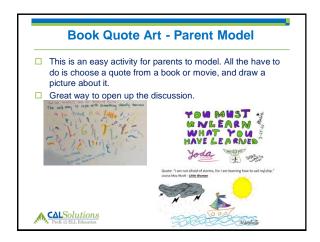


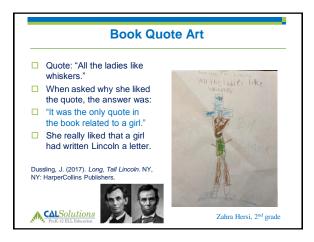


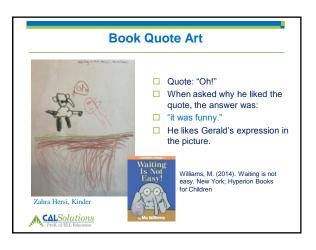


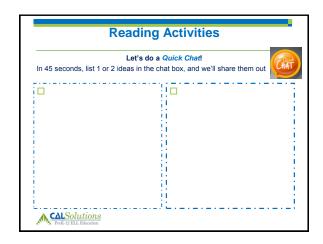


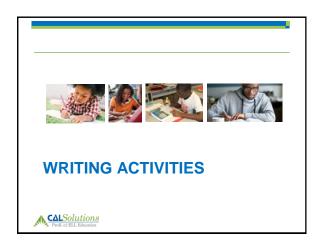












### **Enclosed Place**

- In your questions box (chat) define what it means to be "enclosed"
  - Basically it means that there is no way out and one does not need walls to be enclosed.

### Examples:

- Realistic places (i.e. school, iail, airplane, etc.)
- Absurd places (i.e. ice cube, inside a book, etc.)
- Natural places (i.e. island, forest, cave, etc.)
- Social conditions (i.e. poverty, drug addiction, racism, etc.)
- States of Being (i.e. love, hungry, insanity, mind etc.)

Rivera, C. (2003). Enclosed Place. Educational Play Productions. New York, NY.



### **Enclosed Place**

- With a partner, decide which one of you is Writer A & which is Writer B. Decide on an enclosed place where the two of you are trapped.
- 2. Writer A "loves" the enclosed place. Writer B "hates" it.
- The "As" try to convince the "Bs" to stay and why this place is great. The "Bs" try to convince the "As" to leave and why it's better to get out of the place.
- Share 1 piece of paper and in ten lines (Writer A writes five and Writer B writes five) each of you will try to convince the other of your point of view.
- ☐ There is one hitch! <u>Neither of you may speak</u> throughout the exercise.

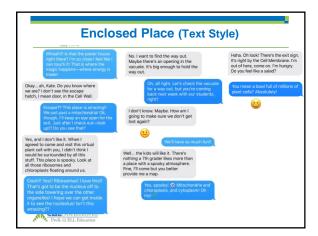


### **Enclosed Place Sample**

Enclosed place: Two dogs (Popa & Pepe) trapped in a box.

- A. Pepe please calm down, everything is all good. We're safe in this box.
- B. I hate this box I want to get out now. I want to be free!
- A. Aye Nene, no; I love it in here!
- B. Are you nuts? It's hot, small and uncomfortable.
- A. Yes, I know, but it's also cozy with just you and me, and it's safe from that man with the big net.
- B. That man isn't so dangerous; he works for the city. I'll keep you safe. Come on Popa, I'll get you home.
- A. I don't know, what if he chases us?

E. Perez – 10<sup>th</sup> Grade – ENL Student ©2013



# Let's Read & Write at Home with "Funny Situations"

- □ The way this works is that you create a story starter. No more than 10 sentences. Make sure to include your kids' names in the story. Then you stop the story on a cliff hanger.
- ☐ The student/youngster then finished the story.

Let's try it...

Read the following story starter, then take a minute a write the next two lines.

Prek. 12 ELL Education

## **The Haunted Rest Stop**

Annie, Kate, and Maria were driving home from a large conference. They decided to try a short cut through the Blue Ridge Mountains, but it was so rainy and foggy they couldn't see where they were going.

- "Maria, are you sure you know the way home?"
- "Yes Kate, I know the way home. Annie gave me very clear instructions."
- "I know I did, but this doesn't look like the way I took last time. I think we missed the turnoff back there somewhere."
- "Fine, I'll stop at that rest stop up ahead and ask for directions."

However, when the ladies pulled in, they noticed that the rest stop was all broken down and deserted. They decided to check inside in case someone had left an old roadmap posted.

- Kate looked around, "Maria let's get out of here. This place is spooky."
- Maria and Annie turned around to answer Kate when suddenly they heard a loud...

Now you finish it...



